Supplemental figure 1
Responses in LF/HF ratio of spectral analysis of heart rate variability for each intervention (CL: classical, DODEC: dodecaphonic). *: p<0.05, vs Baseline; #: p<0.05 vs Pause.
Supplemental figure 2
Relationship between music tempo and LF/HF ratio (open circles with standard error and dotted regression line) and non-musicians (solid circles with standard error and solid line). Abbreviations as in Figure 1. Musicians show larger responses to tempo.